
Jose Gutierrez III, PhD

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TEACHING EXPERIENCE

- **Film Instructor**, Cornish College of the Arts, Seattle, January to May 2019
- **Photography Instructor**, Bellevue College Continuing Education, WA, November 2018
- **Film Lecturer**, Hong Kong Baptist University, October to December 2016
- **Assistant Professor of Film & Media Studies**, University of the Philippines–Diliman, November 2010 to August 2013 & August 2017 to May 2018

Courses Taught:

Film 100 (Introduction to Film)

Film 102 (History of Philippine Cinema)

Film 103 (History of World Cinema)

Film 106 (National Cinemas)

Film 130 (Film Genres)

Film 131 (Narrative Film)

Film 133 (Experimental Film)

Film 158 (Directing)

Film 200 (Bachelor's Thesis)

Film 220 (Advanced Documentary Film Production)

Film 290 (Historical & Critical Research Methods in Film)

Film 300 (Master's Thesis)

Film 10 (Art of Film - General Education Course)

Film 12 (Philippine Film Appreciation - GE Course)

Media 220 (Media Literacy)

Comm 130 (Communication and Media Theories)

- **Senior Lecturer of Film**, University of the Philippines–Diliman, November 2009 to October 2010
- **Senior Lecturer of Film**, Angelicum College, Philippines, June to October 2009
- **Assistant Professor of Film**, San Beda College Alabang, Philippines, June to October 2008
- **Film Lecturer**, De La Salle–College of Saint Benilde, Manila, May 2007 to September 2008
- **Film & Art Appreciation Instructor**, Philippine Women's University, June to October 2006
- **Psychology Lecturer**, Ateneo de Manila University & University of the City of Manila, November 2003 to May 2004
- **Psychology Lecturer**, De La Salle University, Manila, September to December 2003

PUBLISHED WORKS

- Gutierrez, Jose III. 2020. "Cinematic Contemplation Online: The Art and Philosophy of *Life-world Series (2017)*." *Reconceptualizing the Digital Humanities in Asia*, Digital Culture and Humanities 2, K. W. Kung (ed.). Springer Nature Singapore. 31-52.
- Gutierrez, Jose III. 2017. "The Realist Cinema of Lino Brocka." *Plaridel: A Philippine Journal of Communication, Media, and Society* 14 (2): 169-78.
- Gutierrez, Jose III. 2016. "Lukács, Kracauer, and Lino Brocka's *Manila in the Claws of Light (1975)*." *Plaridel: A Philippine Journal of Communication, Media, and Society* 13 (2).
- Gutierrez, Jose III. 2015. "Representations and Discourses in Internet Comedy." *Plaridel: A Philippine Journal of Communication, Media, and Society* 12 (1): 233-40.
- Gutierrez, Jose III. 2015. "Animation and Realism: A Review of *RPG Metanoia (2010)*." *Plaridel: A Philippine Journal of Communication, Media, and Society* 12 (1): 241-51.
- Gutierrez, Jose III. 2014. "New Objectivity: A Review of Fritz Lang's *M (1931)*." *Plaridel: A Philippine Journal of Communication, Media, and Society* 11 (2): 222-7.
- Gutierrez, Jose III. 2013. "Philippines, Migration, 1948 to Present." In *The Encyclopedia of Global Human Migration*, edited by Immanuel Ness. Wiley-Blackwell.

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- Gutierrez, Jose III. 2013. *Images of the Mother in Lino Brocka Films*. E-book (111 pages). Vee Press, ISBN (electronic edition) 978-971-97-0463-8.
 - Gutierrez, Jose III. 2012. "Filipino Indie by Way of Southeast Asian Independent Cinema." *Plaridel: A Philippine Journal of Communication, Media, and Society* 9 (2): 97-104.
 - Gutierrez, Jose III. 2011. "For the Youth: Pursuing Sustainability in Filipino Indie Filmmaking." *Plaridel: A Philippine Journal of Communication, Media, and Society* 8 (2): 53-70.
 - Gutierrez, Jose III. 2009. "Images of the Mother in Lino Brocka Films: 1970-1991." *Plaridel: A Philippine Journal of Communication, Media, and Society* 6 (2): 107-26.

RESEARCH EXPERIENCE

- Doctoral Dissertation, "Investigating Kracauerian Cinematic Realism through Film Practice and Criticism: *Life-world Series* (2017) and Selected Films of Lino Brocka." 2013-2018.
- Research & Teaching Assistant for various projects and courses at the Academy of Film and School of Communication, Hong Kong Baptist University – part of the postgraduate studentship. 2013-2016.
- Research Assistant, Book Project: *Post-1990 Documentary: Reconfiguring Independence* (2015), edited by Camille Deprez and Judith Pernin. 2013-2014.
- Research as Faculty Member at the University of the Philippines Film Institute: On Philippine global migration published in 2013; on sustainability of Filipino independent filmmaking published in 2011. 2009-2011
- Master's Thesis, "Images of the Mother in Lino Brocka Films: 1970- 1991." 2005-2008.

EDUCATION

- **Doctor of Philosophy (Communication & Film Studies)**
Hong Kong Baptist University - dissertation:
https://repository.hkbu.edu.hk/etd_oa/525/
2013 - 2018

- **Master of Arts (Film and Media Studies)**

University of the Philippines-Diliman

2002 - 2008

- **Bachelor of Arts (Psychology)**

University of the Philippines-Diliman

1997 - 2001

FILMS

- LIFE-WORLD SERIES, 2017, 118 mins, Joni Gutierrez: Director, Cinematographer, Editor, Producer. | A collection of ten short films shot in Hong Kong, Japan, Vietnam, Indonesia, mainland China, and the USA. Part of Joni Gutierrez's doctoral dissertation. Exhibited as a multi-screen video installation at the ASEANnale held in the Philippines from 28 February to 2 March 2018.
- TWELVE HUNDRED MILES /千里之外, 2015, 44 mins, Joni Gutierrez: Director, Cinematographer, Producer. | Experimental documentary screened at the Koo Ming Kown Exhibition Gallery in Hong Kong on 6 June 2015 and at “FACINE 22: The 22nd Annual Filipino International Cine Festival” on 24 October 2015 in San Francisco, California, USA.
- GREEN, 2013, 69 mins, Joni Gutierrez: Director, Cinematographer, Editor, Producer. | Takes a casual but discursively rich look into the lives of Filipino Americans. The film applies the direct cinema style in fleshing out a phenomenology of immigrant life. Screened at “FACINE XX/bente: The 20th Annual Filipino American Cine Festival” on 11 Dec 2013 in San Francisco, California, USA.
- CHILD OF THE SUN / ANACBANUA, 2009, 104 mins, Joni Gutierrez: Cinematographer; nominee, Gawad Urian Awards 2010 for Best Cinematography | Exhibited and won awards in international film festivals in the Philippines, France, USA, Australia, India, South Korea, and Czech Republic.

CONFERENCE PRESENTATIONS

- “Phenomenalist-realist Film Aesthetics in *Life-world Series* (2017)” at “The Poetics of Asian Cinemas Conference” on 10 July 2017 at Lancaster University, United Kingdom.

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- “The Realist Cinema of Lino Brocka” at the Society for Cinema & Media Studies (SCMS) Conference (Session E22: New Takes on Global Auteurs) on 30 March 2016 in Atlanta, Georgia, USA.
 - “Imaging the Umbrella Movement via Kracauerian Cinematic Realism” at the International Communication Association (ICA) Conference on 11 June 2016 in Fukuoka, Japan.
 - “Tapping into the Lifeworld through Online Cinema and Photography: A Case Study of *Lifeworld Series*” at the Asian Congress for Media and Communication (ACMC) Conference on 28 October 2016 in Yogyakarta, Indonesia.
 - “The Physical, Ephemeral and Political: Imaging Hong Kong’s Umbrella Movement in *Twelve Hundred Miles* (2015)” at the 4th Global Social Science Graduate Student Conference on 22 April 2016 at the Hong Kong Baptist University, Hong Kong.
 - “Tapping into the Lifeworld through Online Cinema and Photography: A Case Study of Joni Gutierrez’ *Lifeworld Series*” at the 6th International Postgraduate Conference on 24 September 2016 at the Hong Kong Polytechnic University, Hong Kong.
 - “Animation and Realism: A Review of *RPG Metanoia* (2010)” at the Research Institute for Digital Culture and Humanities (RIDCH) Conference on 18 December 2015 at Jubilee College, the Open University of Hong Kong.
 - “Tapping into the Lifeworld through Online Cinema and Photography: A Case Study of Joni Gutierrez’ *Hong Kong Series*” on 5 July 2016 at the Research Institute for Digital Culture and Humanities (RIDCH) Conference at the Open University of Hong Kong.
 - “The ‘Brocka Film’: Conventions of Melodrama and Realities in Martial Law-Era Philippines” at the “Whose Voice? Theory & Practice: 5th International Postgraduate Conference” on 24 September 2015 at the Department of Applied Social Sciences, Hong Kong Polytechnic University, Hong Kong.
 - “Animation and Realism: A Close Reading of *RPG Metanoia* (2010)” at “Situations: Cultural Studies in the Asian Context” International Conference on 13 February 2015 at the Hong Kong Baptist University, Hong Kong.
 - “The Social Realist Cinema of Lino Brocka” at the Global Symposium on Social Sciences on 13 July 2014 at the Royal Paradise Hotel in Phuket, Thailand.
 - “Representations and Discourses in Internet Comedy: 9gag.com” at the “Four-Round Joint International Symposium: Globalization and Localization in the New Media Age” on 6 June 2014 at the Institute of

Communication Studies, Communication University of China in Beijing, China.

- “Intuitionist Realism and Phenomenology in the Cinema of Philippines’ Lino Brocka” at the Asian Congress for Media and Communication (ACMC) Conference on 14 November 2014 at the City University of Hong Kong, Hong Kong.
- “Independent Documentary Film in the Philippines” at the “Documentary Film in South and South-East Asia (including Hong Kong/Macau)” International Conference on 31 August 2013 at the Academy of Film, Hong Kong Baptist University, Hong Kong.
- “Representations and Discourses in Internet Comedy: 9gag.com” at the Asian Congress for Media and Communication (ACMC) International Conference on 26 October 2012 at the Faculty of Communication Arts, Chulalongkorn University in Bangkok, Thailand.
- “Images of the Mother in Lino Brocka Films: 1970-1991” at the Society for Cinema and Media Studies (SCMS) Conference on 17 March 2010 at the Westin Bonaventure Hotel in Los Angeles, California, USA.

PROFESSIONAL MEMBERSHIPS

- Society for Cinema and Media Studies (SCMS)
- International Communication Association (ICA)
- Asian Cinema Studies Society (ACSS)
- Asian Congress for Media and Communication (ACMC)